

# Lisa Marie Hall

## Design for Performance: Film, TV & Theatre

**Qualities & Achievements** | RTS Nomination for Best Production Design on 'Cilla', 2015 | Set & costume design at the National Theatre (*Nut*) & Royal Court Theatre | Large-scale studios builds & extensive work on location in the UK and abroad (Spain, Morocco, Greenland) | Production Design visiting lecturer to UK film schools & universities | NFTS MA Film Design | **Screen International** 2004 UK '*Stars of Tomorrow*' | **BBC Vision Award**: Achievement in Production Design, 2000

date                      production    director / production company

### as production designer

#### *selected film / TV drama / theatre*

2016	<b>A SPY BY NATURE</b> (Feature)	Tom Harper / E-One
2015-6	<b>SS-GB</b>	Philipp Kadelbach / Sid Gentle Films/ BBC
2015	<b>LONDON SPY</b>	Jakob Verbruggen / Working Title / BBC
2014	<b>CILLA</b> (TV) RTS Nomination for Best Production Design	Paul Whittington / ITV
2013-14	<b>WE ARE PROUD TO PRESENT...</b> (Theatre)	Gbolahan Obisesan / The Bush Theatre
2013	<b>NUT</b> (Theatre)	Debbie Tucker Green / The Shed @ National Theatre
2013	<b>SECOND COMING</b> (Feature)	Debbie Tucker Green / Hillbilly TV & Film4/BFI
2013	<b>WHAT REMAINS</b> (TV)	Coky Giedroyc / BBC 1 Drama
2012	<b>STILL LIFE</b> (Feature)	Uberto Pasolini / Redwave Films
2011	<b>TRUTH &amp; RECONCILIATION</b> (Theatre)	Debbie Tucker Green / Royal Court Theatre
2011	<b>HOLY FLYING CIRCUS</b> (TV) (BAFTA nominated)	Owen Harris / Hillbilly Films / BBC 4
2010-11	<b>RANDOM</b> (TV) (BAFTA Best Single Drama)	Debbie Tucker Green / Hillbilly Films / Channel 4
2010	<b>THIS IS ENGLAND 86</b> (TV) (Best TV Drama, South Bank Sky Arts Awards 2010)	Shane Meadows, Tom Harper / Warp Films / C4
2008	<b>NEW TOWN</b> (TV) (Scottish BAFTA for Best TV Drama 2009)	Annie Griffin / BBC One/Pirate Productions
2007	<b>SOMERS TOWN</b>	Shane Meadows / Tomboy Films

#### *selected projects, commercials & promos*

2016	<b>SPIES</b>	Dominique Foster / Minnow Films / C4
2016	<b>SHAKESPEARE 400: COME TO ME</b>	Prasanna Puwanarajah / British Council
2016	<b>BOOTS NO 7</b>	Tom Harper / Tomboy Films
2012	<b>KATY BRAND'S LITTLE CRACKER</b>	Ed Dick/ Hillbilly Films
2010	<b>IKEA: KITCHEN SQUAD</b>	Ben Caron / Monkey Kingdom Ltd
2008	<b>ACT ON CO<sub>2</sub></b>	Shane Meadows / Tomboy Films
2007	<b>SHINE / TAKE THAT</b>	Justin Dickel / Streetlight Films
2006	<b>CHEVROLET</b>	Paul Street / Streetlight Films

#### *as other*

2008	<b>THE EDGE OF LOVE</b> (Design Development Consultant)	Dir. John Maybury
2004	<b>THE BEST MAN</b> (Asst. Art Director)	Dir. Stefan Schwartz / Film Consortium
2004	<b>CHARLIE &amp; THE CHOCOLATE FACTORY</b> (Great Glass Elevator Designer & Draftsperson)	Designer: Alex McDowell Dir. Tim Burton / Plan B Entertainment

Qualifications                      | **MA Film Production Design** [National Film & TV School / Royal College of Art] 2004  
    | **First Class BA(Hons) TV Production Design** [Nottingham Trent University] 2001